

Advanced FEM Simulation of Dynamic Loudspeaker Performance: The Impact of **Cone and Surround Materials**

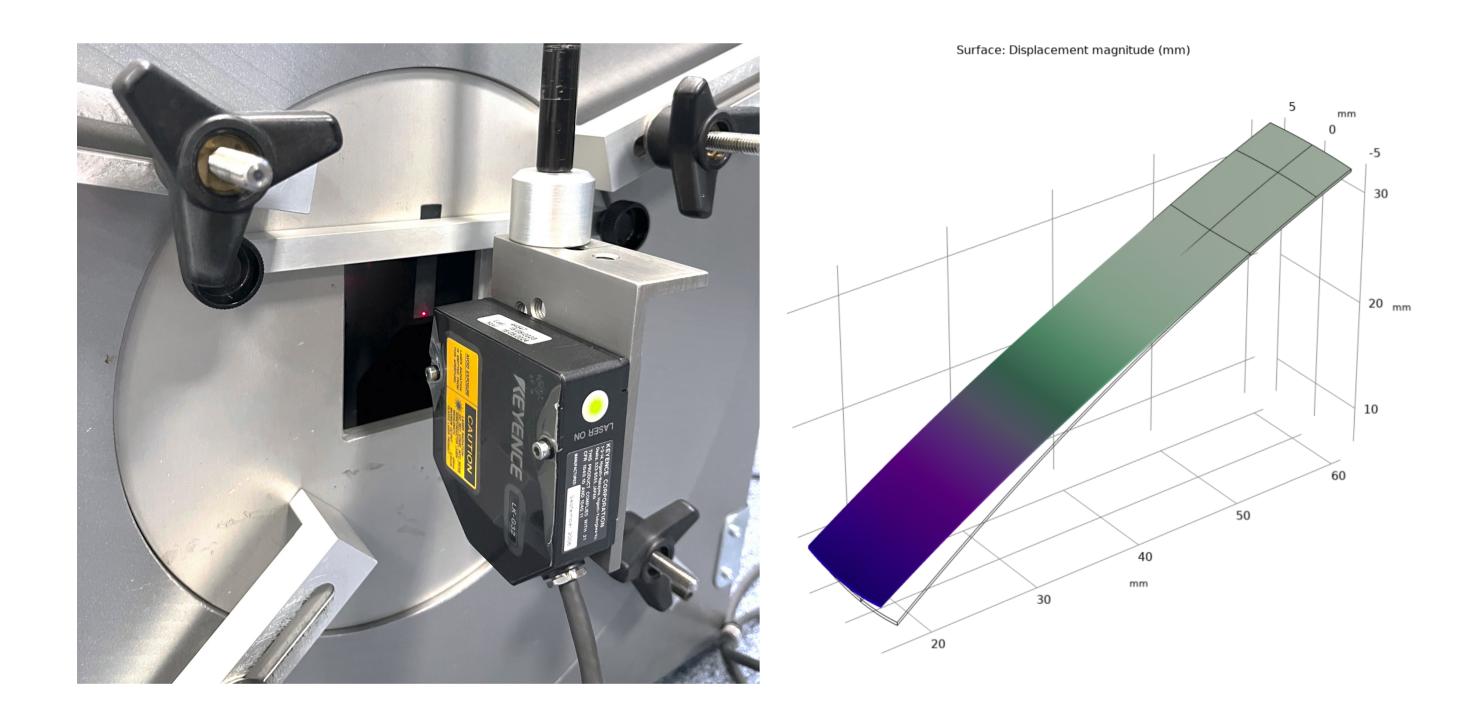
Accurately understanding and modeling material variations is crucial for FEM simulations in loudspeaker design, as small changes in material properties can greatly affect performance.

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Abstract

Finite Element Method (FEM) simulations offer a powerful tool for optimizing loudspeaker designs. This work focuses on the important role of material selection, analyzing how different cone and surround materials influence loudspeaker acoustic performance. The study involved material characterization through physical testing and simulations, with materials tested including loudspeaker cones: paper, fiberglass, paper + Kevlar, paper + mica, and for surrounds: rubber, cloth, and foam.

By analyzing material properties like Young's modulus and density, the study provides valuable insights into material characteristics for improving loudspeaker design strategies and enhancing overall sound quality. Comparisons between the simulated and measured frequency response and impedance curves validated the accuracy of loudspeaker models, demonstrating the importance of precise material inputs in FEM simulations.



Methodology

The process began with physical testing of materials using Klippel Material Parameter Measurement (MPM) module to determine their resonance frequencies. These measurements were coupled with FEM simulations to

Left: The MPM measurement bench set up for cone material excitation. **Right**: Simulated excitation used to obtain the material's Young's modulus.

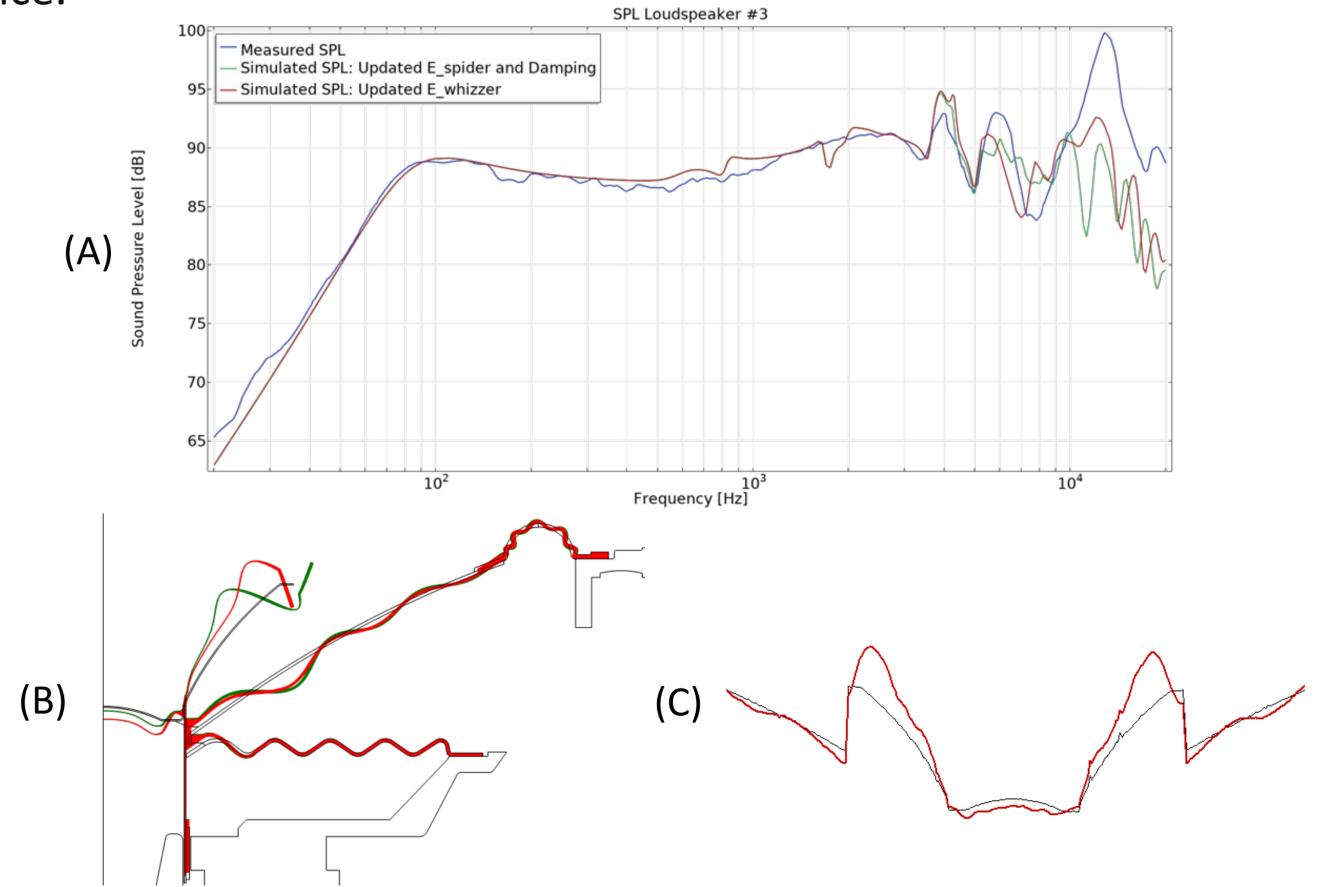
Results

The comparison between simulated and measured loudspeaker performance showed a strong alignment. However, some discrepancies at higher frequencies were attributed to variations in material properties. One significant observation was the frequency-dependent behavior of the Young's modulus in fiberglass cones. Another observation made can be seen by comparing Figure B (Green) simulated whizzer deformation, with actual deformations (Figure C). By increasing the Young's modulus of the whizzer material, a better matching of real-life behaviors was made (Figure B, Red). This is much easier observed in animations.

estimate the Young's modulus for each material.

After evaluating material properties, three loudspeakers were assembled. A detailed FEM model was created for each loudspeaker.

Finally, the simulations were compared with physical measurements of frequency response and impedance curves, as well as observing deformations at specific frequencies utilizing Klippel Scanning (SCN) module, allowing for a robust comparison between the modeled and actual performance.



Insights like these allow for more accurate modeling of loudspeaker materials and lay a foundation for future exploration of novel materials with enhanced acoustic properties and mechanical durability, guiding the development of more reliable and high-performance loudspeakers.

REFERENCES

1. Yamamoto et al., "New Materials for Loudspeaker Diaphragms and Cones, an Overview", Pioneer Electronic Corporation, 1981. 2. W. Cardenas et al., "Optimal material parameter estimation by fitting finite element simulations to loudspeaker measurements," in AES Convention 144, 2018. 3. Klippel GmbH, "Material Parameter Measurement (MPM) Manual," Dresden, Germany, 2019.

(A) Frequency response of Loudspeaker #3 (paper + mica cone and whizzer, foam surround) displaying change in whizzer Young's modulus. (B) Simulated deformation at 12 kHz displaying the effect of this change. (C) Measured SCN of actual speaker whizzer deformation at 12kHz.



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